miriam cooke is Braxton Craven Professor Emerita of Arab Cultures at Duke University where she founded the Department of Asian & Middle East Studies and was founding director of the Duke University Middle East Studies Center. She has been a visiting professor in Tunisia, Romania, Indonesia, Qatar and Istanbul. She serves on several national and international advisory boards. Her writings have focused on the intersection of gender and war in modern Arabic literature, Arab women writers' construction of Islamic feminism, contemporary Syrian and Khaliji cultures, and global Muslim networks. In addition to co-editing five volumes, she is the author of several monographs that include *The Anatomy of an Egyptian* Intellectual: Yahya Haqqi (1984); War's Other Voices: Women Writers on the Lebanese Civil War (1987), Women and the War Story (1997); Women Claim Islam (2001); Dissident Syria (2007), Nazira Zeineddine: A Pioneer of Islamic Feminism (2010), Tribal Modern: Branding New Nations in the Arab Gulf (2014) and Dancing in Damascus: Creativity, Resilience and the Syrian Revolution (2017). She has also published a novel, Hayati, My Life (2000). Several books and articles have been translated into Arabic, Chinese, Dutch and German.